

London June 1888

CATALOGUE
OF
A COLLECTION OF
ANCIENT AND MODERN
PICTURES,
Water-colour Drawings,
AND
ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN;

ALSO,

PICTURES BY THE OLD MASTERS,

FORMERLY THE PROPERTY OF

MADAME LIND GOLDSCHMIDT:

WHICH

Will be Sold by Auction, by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On MONDAY, JUNE 4, 1888,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

Lugt #47482

*1888
June 4
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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On MONDAY, JUNE 4, 1888,

AT ONE O'CLOCK PRECISELY.



The following are the Property of A GENTLEMAN.

ENGRAVINGS—*Framed.*

- | | |
|---|---|
| 1 Rt. Hon. W. Pitt, after Gainsborough, by Bromley | |
| 2 The Duke of Wellington, after Gerard, by Forster | |
| 3 Diamond and Hambletonian, after Sartorius, by Whessel | 2 |
| 4 Hunting Scenes, after Sartorius, by Petro—a set of four | 4 |
| 5 Spanish Pointer, after Stubbs, by Woollett | |
| 6 Shooting, after ditto, by ditto—a set of four | 4 |
| 7 The Times of the Day, by W. Hogarth | 4 |
| 8 Dr. Parr, after G. Romney, by J. Jones | |
| 9 Nelly O'Brien, after Reynolds, by J. Wilson | |

WATER-COLOUR DRAWINGS.

LA CAVE.

- 10 COTTAGERS RETURNING

T. ROWLANDSON.

- 11 YORK CITY DURING THE RACES
12 GIN AND SNUFF

T. ROWLANDSON.

- 13 PREPARING THE TEAM
- 14 NORWICH MARKET PLACE
- 15 A MISER

SIR O. W. BRIERLEY.

- 16 H.M.S. "GALATEA" AT MALTA, April 1867

T. FAED, R.A.

- 17 PATRON AND PATRONESS VISITING THE SCHOOL
Purchased from the Artist

W. CALLOW, 1849.

- 18 FRANKFORT

PICTURES.

- 19 CROMER BEACH

J. HARDY, JUN.

- 20 A DEAD MALLARD

R. S. MOSELEY.

- 21 THE CAPTIVE

W. PROUDFOOT.

- 22 STUDY OF A GIRL

H. DAWSON.

- 23 LAKE COMO

J. W. HAYNES.

24 A KNITTING LESSON

KENNETH MACLEAY.

25 A HIGHLAND RIVER SCENE

J. W. OAKES, A.R.A.

26 A ROAD SCENE, with cart and figure

E. J. NIEMANN, 1846.

27 A LANDSCAPE, with herdsmen and animals

H. McCULLOCH.

28 A DISTANT VIEW OF EDINBURGH

29 A VIEW IN SCOTLAND—*the companion*

F. WATTS.

30 A RIVER SCENE, with fishermen and cows

F. WATTS.

31 A CANAL SCENE, with barge and horses

J. PEEL.

32 THE OPENING SCENE IN 'IVANHOE'

T. FAED, R.A., 1845.

33 READING THE BIBLE

T. FAED, R.A.

- 34 A NYMPH AND CUPID—*oval—a very early work*

T. FAED, R.A.

- 35 PROSPERO AND MIRANDA

J. H. KOEKKOEK.

- 36 THE MOUTH OF A DUTCH RIVER, with boats and figures

J. B. OMMEGANCK, 1804.

- 37 A LANDSCAPE, with goat and sheep

EARLY ENGLISH.

- 38 THE DEATH OF THE FOX

- 39 A HUNTING SCENE NEAR WARWICK

- 40 HORSEMEN IN A LANDSCAPE—*a pair* 2

- 41 THE COVER SIDE

G. MORLAND.

- 42 A HORSEMAN AT A COTTAGE DOOR

- 43 A DONKEY RACE

G. MORLAND.

- 44 A ROCKY COAST SCENE, with figures and dog

G. MORLAND.

- 45 A LANDSCAPE, with gipsy encampment

J. CONSTABLE.

- 46 A LANDSCAPE, with church, figures, and dog

E. BRISTOW.

- 47 A PAIR OF INTERIORS, with monkeys

STEVENS.

- 48 A DEAD PARTRIDGE

R. WESTALL, R.A.

- 49 THE LITTLE GLEANER; and dipping water—*a pair*

J. HOPPNER.

- 50 RT. HON. W. PITT

ZOFFANY.

- 51 MACKLIN AS SHYLOCK

J. WARD, R.A.

- 52 A CHILLINGHAM OX

J. WARD, R.A.

- 53 HEAD OF A RAM

REYNOLDS, AFTER.

- 54 NELLY O'BRIEN—*oval*

NEAPOLITAN.

- 55 INTERIOR OF A COBLER'S COTTAGE; and a cooper's shop—*a pair*

F. GUARDI.

56 A VIEW NEAR VENICE, with boats and figures

J. A. VAN STAVEREN.

57 A HERMIT; and saying grace—a pair 2

BRAUWER.

58 RUSTIC COURTSHIP

APSHOVEN.

59 SMOKERS

E. VAN NYMEY.

60 A PAIR OF RIVER SCENES, with boats and figures 2

Signed

HUYSMAN DE MALINES.

61 A PAIR OF SMALL LANDSCAPES, with figures

D. TENIERS.

62 A PEASANT BOY

A. VAN DER NEER.

63 A DUTCH VILLAGE, with figures: moonlight

G. DOW.

64 AN OLD LADY

L. BACH.

65 ITALIAN SCENE, with peasants, donkey, and dog

Signed

VAN ASCHE.

- 66 A WOODY RIVER SCENE, with figures, dogs, and sheep

A. VAN DER NEER.

- 67 A VILLAGE ON A RIVER, with boats and fishermen : moonlight

M. SORGH.

- 68 AN INTERIOR, with smokers

Signed

HUYSMAN DE MALINES.

- 69 A LANDSCAPE, with classical figures

N. BERCHEM.

- 70 A ROCKY LANDSCAPE, with cascade, and herdsman with animals

P. W.

- 71 AN EQUESTRIAN PORTRAIT OF AN OFFICER, with a battle in the background

J. P.

- 72 A COAST SCENE, with shipping—circle

Signed

G. REMEEUS.

- 73 CAFFARELLI PLAYING THE LUTE

Signed

W. VAN AELST.

- 74 A DEAD TURKEY, a partridge and game-bag on a marble slab, a dead hare and ducks suspended behind

The following were the Property of
MADAME LIND GOLDSCHMIDT.

MODERN.

75 VIEW IN THE HIGHLANDS

H. KNIP, 1843.

76 INTERIOR OF A STABLE, with peasants, animals, and birds

G. LANCE, 1861.

77 FRUIT ON A MARBLE SLAB

DUTCH SCHOOL.

78 A PAIR OF INTERIORS WITH PEASANTS

Signed

W. MIERIS.

79 THE ARTIST AT A WINDOW

WOUVERMANS.

80 A PAIR OF LANDSCAPES, with figures and horses 2

MICHAU.

81 A PAIR OF RIVER SCENES, with boats and figures 2

KOBELL.

82 A LANDSCAPE, with animals

R. SAVERY.

83 A RIVER SCENE, with stags and birds

BEHAGHEL.

84 A COBBLER'S SHOP

UNKNOWN.

85 INTERIOR OF A FORGE

BOUT AND BODWYS.

86 VIEW OF A CHATEAU, with numerous figures

REGEMORTER.

87 PEASANTS DRINKING BEFORE A FARMHOUSE

V. LE MAY.

88 A RIVER SCENE, with ferry-boat, figures, and cattle ; and the
companion

2

Signed

DROGSLOOT.

89 THE POOL OF BETHESDA

K. MOLENAER.

90 A VILLAGE ON A RIVER, with boats and figures —*oval*

FINIS.

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J. PAUL GETTY
CENTER

1 LAP84-D 24125